

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 1 ☒

Question 2 ☒

Question 3 ☒

Question 4 ☒

entertaining

Kipling's report offers the purpose of ~~entertaining~~ his audience and informing the audience of his encounter with his "literary hero"; Mark Twain. The audience of Kipling's report would vary and this could include fans of travel, followers of the Allahabad Pioneer, followers of Kipling and Twain or even those who are interested in English language and finding out more about Mark Twain.

Throughout the report, Kipling conveys a shift of tone from beginning to end. This can be noticed through the use of hyphenated phrases "door-sashes" and "window frames"; this is because it implies that Kipling felt at home in India and portrays a more convivial and comfortable tone regarding his feelings towards Emma. Furthermore, this could be reinforced through the use of triadic structure "pleasant, fat, little hills" which implies that Kipling is aware of his surroundings in Emma whilst the use of the ~~adjective~~ ^{adjective} "pleasant" connotes connotations of a happy place where he enjoys to be.



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~~and~~ This could further be reinforced through the use of the dynamic verbs "nimmed" and "kopped" implying that there is a lot going on in Elmiria ~~and~~ further also adding to the highly descriptive nature of the report which can be viewed as a generic convention as it explains the details of his journey in full depth, further appealing to the audience of the Allahabad Pioneer as they will also be familiar of the place due to it being published in India.

Moreover, ~~the report~~ the report shifts to a more excited tone as ~~the~~ it progresses. The use of the italicisation 'Tom Sawyer' allows us to understand that Kipling is elaborating on Twain's work in order to imply that he means Twain in reference. This interestingly would appeal to fans of novels whom are looking to find out more about Twain as it provides them with context of his work.

Furthermore, there is a frequent exclamative mood ~~as~~ as the report progresses, for example "In a buggy!" and this reinforces the excitement which Kipling may have regarding his journey ~~and~~ to the United States and the use of the onomatopoeia "in a hired hack, up an awful hill" produces the idea that Kipling is making an attempt



to guide the audience on the journey with him in order to engage the audience in full depth as it further connotes a loss of breath on his journey up the hill. ~~and~~ Nevertheless, this is immediately followed by the juxtaposition of "Sunflowers blossomed" and this could perhaps be Kipling's way of explaining that his encounter with Twain was a journey of mixed emotions whilst the personification of 'Crops waved'. ~~and~~ Further denotes that this encounter was perhaps dream like and something which Kipling ~~and~~ had always wanted to achieve, regarding the fact that Twain is his 'literary hero'. In addition, the idea that Kipling's encounter was filled with various different emotions may be reinforced through the end focus of 'refuge' which shortly follows the personification and this is because the mood appears to take a sudden shift from ~~positive~~ ~~positive~~ ameliorative to pejorative.

As the report progresses further, there is a shift in tone from excited to nervous and reluctant. This can be evident through the use of multiple Parenthetical Clauses " , after all, " , and the driver, " which implies that Kipling may be overwhelmed by his surroundings and the situation he is in, regarding



his encounter with Twain due to his nervousness upon meeting him. This could be further reinforced with the interrogative mood implying that Kipling's mind ~~has gone~~ got on top of him due to him appearing to be overthinking the situation "What had I come to do or say?"

Moreover, this may be further reinforced through the frequent use of inverted syntax "Speed I liked" ~~and~~ "be they never" which may denote that Kipling is not speaking sense due to his reluctance further conveying a tone of panic as his encounter with Mark Twain draws closer.

In addition, the hyperbole of 'in all the world' connotes a childlike tone and conveys the admiration which Kipling has for Twain which reinforces the way in which Kipling refers to Twain as his hero, appearing overemphasised. This would further argue that Kipling is describing his encounter as unforgettable and like a dream come true which would further appeal to followers of Twain as they would also be more likely to feel the same way.

Furthermore, the zoomorphism of 'a mane' 'grizzled hair' denotes connotations of Twain being something remarkable to Kipling, this



may interestingly convey his shift ~~and~~ tone
and emotions throughout the report as at the
beginning of the report he uses the noun
'Cultivation' which is something secure and
calm however the wildness of his encounter
may reflect something remarkable for him and
it represents a 'once in a life-time opportunity'.

